

RESOURCES

MANDALA BIBLIOGRAPHY

- Appleton, G. (1976). *Journey for a Soul*. Fount Publishers.
- Anderson, T. (2002). Mandala: Constructing peace through art. *Art Education* , 55 (3), 33-39.
- Anderson, T., & Milbrandt, M. (2004). *Art for Life: Authentic Instruction in Art*. Boston: McGraw-Hill.
- Backos, A. K., & Pagon, B. (1999). Finding a voice: Art therapy with female adolescent sexual abuse survivors. *Art Therapy: Journal of the American Art Therapy Association* , 16 (3), 126-132.
- Bonny, H. L., & Kellogg, J. (1976). *Guided imagery and music, and the mandala: A case study illustrating an integration of music and art therapies*. In *Creativity and the Art Therapist's Identity* (pp. 71-76). Baltimore, MD: AATA.
- Bonny, H. L., & Kellogg, J. (1977). Mandalas as a Measure of Change in Psychotherapy. *American Journal of Art Therapy* , 16, 126-130.
- Bruscia, K., Shultis, C., & Denney, K. (2007). A comparison of cardiac and cancer inpatients on the MARI card test. *The Arts in Psychotherapy* , 34, 388-397.
- Chogyen, P. M. (1998). Exploring the mandala. *Grand Street , Winter ,63*, 58-61. (J. Stein, Ed.) Ben Sonnenberg.
- Clark, M. F. (1991). Emergence of the adult self in guided imagery and music (GIM) therapy. In K. Bruscia (Ed.), *Case studies in music therapy*. (pp. 322-331). Gilsum, NH: Barcelona Publishers.
- Curry, N. A., & Kasser, T. (2005). Can coloring mandalas reduce anxiety? *Art Therapy: Journal of the American Art Therapy Association* , 22 (2), 81-85.
- Fincher, S. F. (1995). *Menopause: The Inner Journey*. Boston: Shambhala.
- Fincher, S. (2000). *Coloring Mandalas 1: For Insight, Healing, and Self-Expression*. Boston: Shambhala.
- Fincher, S. (2004). *Coloring Mandalas 2: For Balance, Harmony, and Spiritual Well-Being*. Boston: Shambhala.
- Fincher, S. (2006). *Coloring Mandalas 3: Circles of the Sacred Feminine*. Boston: Shambhala.
- Fincher, S. F. (2007). Mandalas and the gestalt of self. (E. W. Smith., Ed.) *The International Gestalt Journal* , 30 (2), 65-78.
- Fincher, S. F. (2009). *The Mandala Workbook*. Boston: Shambhala.
- Fincher, S. F. (2010). *Library*. Retrieved June 27, 2010, from Creating Mandalas: <http://www.creatingmandalas.com/library.html>
- Fincher, S. F. (2010, June). *Self-discovery through creative expression*. *Creating and Interpreting Mandalas* . Decatur, GA, USA: Fincher.
- Fincher, S. (2010). *Creating Mandalas: For Insight, Healing, and Self-Expression* (Rev. Ed.). Boston: Shambhala.



RESOURCES

MANDALA BIBLIOGRAPHY

Fincher, S. (2013). *Coloring Mandalas 4: For Confidence, Energy, and Purpose*. Boston: Shambhala.

Fincher, S. (2017). *Creating Mandalas with Sacred Geometry*. Boston: Shambhala.

Fontana, D. (1992). *The Meditator's Handbook: A Comprehensive Guide to Eastern and Western Meditation Techniques*. Oxford: Blackwell Publishers.

Frame, P. G. (2006). Assessing a couple's relationship and compatibility using the MARI card test and mandala drawings. *Art Therapy: Journal of the American Art Therapy Association* , 23 (1), 23-29.

Frame, P. G. (2002). The value of the rejected card choice in the MARI card test. *Art Therapy: Journal of the American Art Therapy Association*, 19 (1), 28-31.

Gurteisen, J. (2008). Monsters, monkeys, & mandalas: Art therapy with children experiencing the effects of trauma and fetal alcohol spectrum disorder (FASD). *Art Therapy: Journal of the American Art Therapy Association* , 25 (2), 90-93.

Henderson, P., Mascaro, N., Rosen, D., & Skillern, T. (2007). The healing nature of mandalas: Empirical study of active imagination. *Psychology of Aesthetics, Creativity and the Arts* , 1 (3), 148-154.

Jacobi, J. (1973). *The Psychology of C. G. Jung: An introduction with illustrations* (1973 ed.). (R. Manheim, Trans.) London: Yale University Press.

Jongsma, A. E., Peterson, L. M., McInnis, W. P., & Bruce, T. (2006). *The child psychotherapy treatment planner (4th ed.)*. (A. E. Jongsma, Ed.) Hoboken, NJ: John Wiley & sons, Inc.

Jung, C. G. (1973). *Mandala Symbolism*. Princeton, NJ: Princeton University Press.

Kellogg, J., & DiLeo, F. B. (1982). Archetypal stages of the great round of mandala. *The Journal of Religion and Psychical Research*, 5, 38-49.

Kellogg, J. (1997). *Mandala: Path of Beauty (Rev. ed.)*. Williamsburg, VA: Privately published.

Kellogg, J., McCrae, M., Helen, B., & Dileo, F. (1997). The Use of the Mandala In Psychological Evaluation and Treatment. *American Journal of Art Therapy*, 16, 123-134. 1977.

Kellogg, R. (1970). *Analyzing Children's Art*. Palo Alto, CA: National Press Books.

Lee, S. E. (1954). Kumano mandala. *The Bulletin of the Cleveland Museum of Art* , 41 (6), 116-118, 122.

Levy, B. A., Grove, J. C., Brigman, L. V., Gonzalez, S. N., & Koepfer, S. R. (2002). Mobilizing community strength: New york art therapist respond. *Art Therapy: Journal of the American Art Therapy Association* , 19 (3), 106-114.

McGuire, William (Ed.) 1989. *Analytical Psychology: Notes of the seminar given in 1925 by C. G. Jung*. Princeton, NJ: Princeton University Press. Diagram 9, p. 129.



RESOURCES

MANDALA BIBLIOGRAPHY

McNiff, S. (2009). Cross-cultural psychotherapy and art. *Art Therapy: Journal of the American Art Therapy Association* , 26 (3), 100-106.

Postash, J. (2009). Fast food art, talk show therapy: The impact of mass media on adolescent art therapy. *Art Therapy: Journal of the American Art Therapy Association*, 26 (2), 52-57.

Rubin, J. A. (2001). *Approaches to art therapy: Theory & technique (2nd ed.)*. (J. A. Rubin, Ed.) New York: Brunner-Routledge.

Slattery, M. (2008). *Circles of women: Healing through mandalas and community*. Thesis . Ursuline College Graduate Studies.

Slegelis, M. H. (1987). A study of Jung's mandala and its relationship to art psychotherapy. *The Arts in Psychotherapy*, 14, 301-311.

Stanislav, G. (1986). *Beyond the brain: Birth, death, and transcendence in psychotherapy*.

Tucci, G. (1961). *Theory and Practice of the Mandala*. London: Rider and Company.

Waldman, J., & Clark, M. F. (2013). *Stand, flow, shine: Caring for the woman within*. Piney Creek Studio.

Warson, E., & Lorange, J. (2013). "Physiological Measures in Evidence Based Art Therapy Research." In Malchioai, Cathy A. (Ed.). *Art Therapy and Healthcare*. New York: The Guilford Press. 2013.

Vick, R. M., & Sextgon-Radek, K. (2009). Art and migraine: Researching the relationship between artmaking and pain experience. *Art Therapy: Journal of the American Art Therapy Association* , 26 (3), 114-123.

Wilhelm, R. (1962). *The Secret of the Golden Flower*. San Diego, New York, London: Harcourt Brace & Company.

Zammit, C. (201). The art of healing: A journey through cancer: Implications for art therapy. *Art Therapy: Journal of the American Art Therapy Association*, 18 (1), 27-36.

